



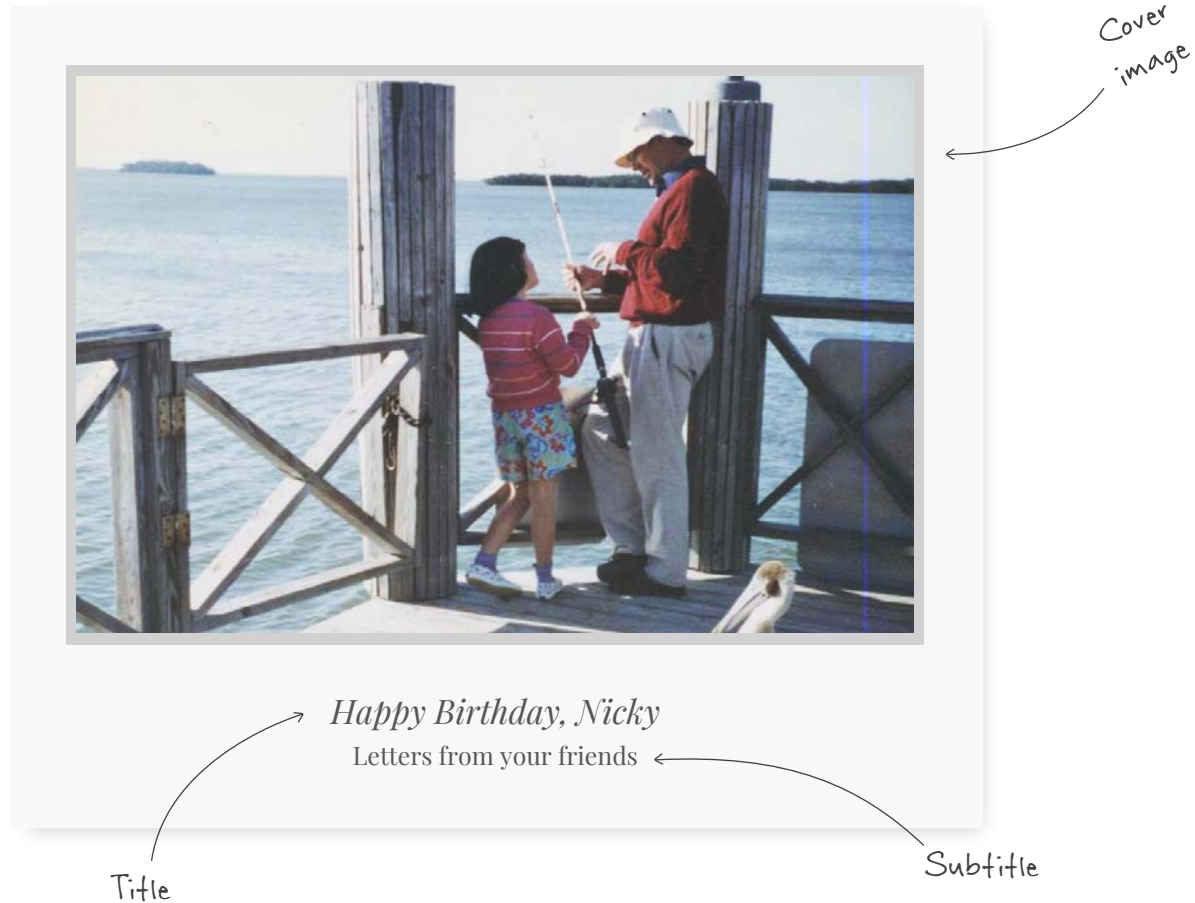
OVERVIEW

Here is how the book is organized...



Cover page

Here is the cover page. You can customize the photo, the title and the subtitle.



First page

Here is the first page where you can include a greeting before the letters.

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Letter page *(the most common size)*

The letter page can have three font size variations depending on how long the letter is.

*Name of the person
who wrote the letter*

Bill Waterson

Dear Nick,

Thank you for your letter. Here are some general comic strip cartooning tips that I've tried to make helpful for people at all levels of advancement. I hope these will apply to your work.

1. Materials are not important, so long as your work reproduces and reduces clearly. It's what you do WITH the materials that counts.
2. I think characters are more important than jokes. Any cartoonist ought to be able to come up with funny gags, but the best strips have rounded, complex characters that readers can care about. Cartoon characters should be more than standing props to deliver jokes.
3. Don't imitate other strips. Editors are looking for something new and original.
4. Most importantly, have fun with your work, and practice writing and drawing all you can.

Good luck,
W. B. Watterson

(This is a variant of a letter written by W. B. Watterson to photographer and Calvin and Hobbes fan Todd Church. 1980's)

*The letter
itself.*

Letter page (bigger font size)

And a bigger size like here.

Name of the person
who wrote the letter

Sophia

NICKI,

*I JUST WANTED TO SAY YOU REALLY INSPIRE
ME, AND I HOPE YOU HAVE A WONDERFUL
BIRTHDAY. YOU MAKE THE WORLD A BETTER
PLACE.*

SOPHIA

The letter
itself.

Letter page (the biggest font size)

And the biggest font size for really short letters.

Name of the person
who wrote the letter

Laura Longley

*HOPE YOU HAVE A
VERY HAPPY
BIRTHDAY!!!*

The letter
itself.

Image page

Images go on a separate page (one per page). You can include a caption under each image.

The image



Mauris luctus gravida turpis, vitae molestie sem dignissim vel.

The caption

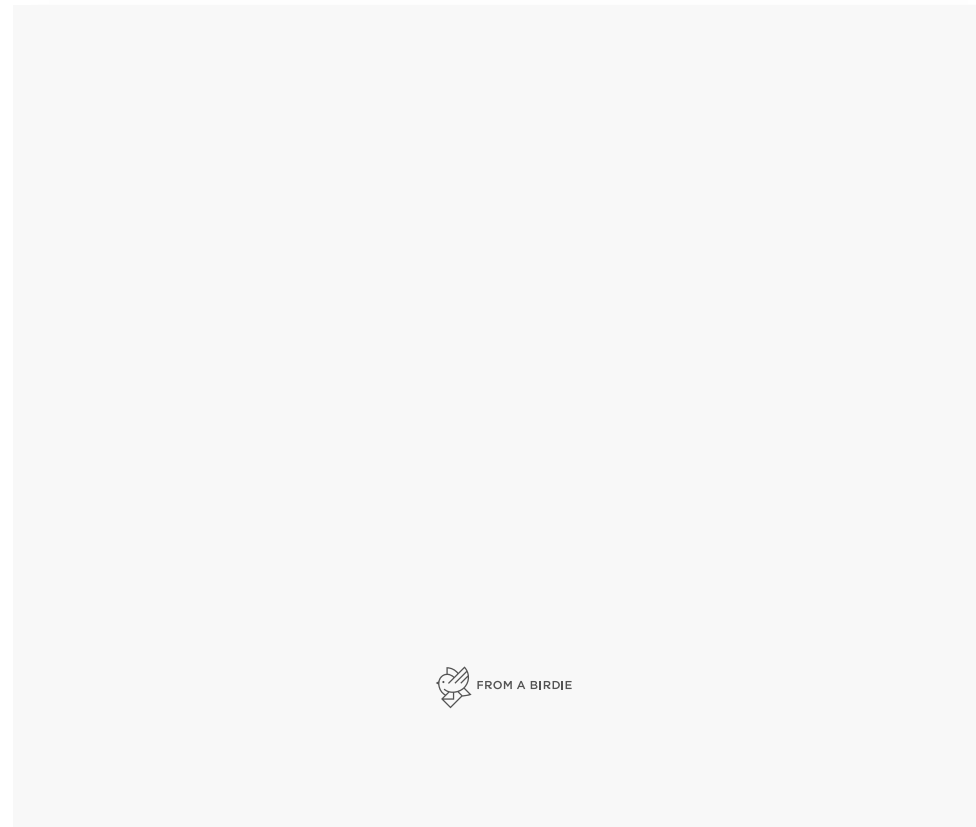
Last page

Here is the last page. You can include a personalized greeting to close the book.

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Back of a book

And here is how the back of the book looks like.



Side of a book

The book title is also shown on the side of the book.





BOOK SAMPLE

Now, have a look at the actual book!





Happy Birthday, Nicky
Letters from your friends

Nicki.... because we love you!!!.....

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Good luck,

W. B. Watterson

(This is a variant of a letter written by W. B. Watterson to photographer and Calvin and Hobbes fan Todd Church. 1980's)



calvin and hobbes

Kurt Vonnegut

Dear Xavier High School, and Ms. Lockwood, and Messrs Perin, McFeely, Batten, Maurer and Congiusta:

I thank you for your friendly letters. You sure know how to cheer up a really old geezer (84) in his sunset years. I don't make public appearances any more because I now resemble nothing so much as an iguana.

What I had to say to you, moreover, would not take long, to wit: Practice any art, music, singing, dancing, acting, drawing, painting, sculpting, poetry, fiction, essays, reportage, no matter how well or badly, not to get money and fame, but to experience becoming, to find out what's inside you, to make your soul grow.

Seriously! I mean starting right now, do art and do it for the rest of your lives. Draw a funny or nice picture of Ms. Lockwood, and give it to her. Dance home after school, and sing in the shower and on and on. Make a face in your mashed potatoes. Pretend you're Count Dracula.

Here's an assignment for tonight, and I hope Ms. Lockwood will flunk you if you don't do it: Write a six line poem, about anything, but rhymed. No fair tennis without a net. Make it as good as you possibly can. But don't tell anybody what you're doing. Don't show it or recite it to anybody, not even your girlfriend or parents or whatever, or Ms. Lockwood. OK?

Tear it up into teeny-weeny pieces, and discard them into widely separated trash recepticals. You will find that you have already been gloriously rewarded for your poem. You have experienced becoming, learned a lot more about what's inside you, and you have made your

soul grow.

God bless you all!

Kurt Vonnegut

(In 2006 Ms. Lockwood, an English teacher at Xavier High School, asked her students to write a letter to a famous author. She wanted them discuss the author's work and ask for advice. Kurt Vonnegut (1922 – 2007) was the only one to write back.)



Kurt Vonnegut's awesome signature



Vonnegut: passionate about human connection. Photograph: Edie Vonnegut/AP

Audrey Hepburn

Dear,

I have just seen our picture – BREAKFAST AT TIFFANY’S – this time with your score.

A movie without music is a little bit like an aeroplane without fuel. However beautifully the job is done, we are still on the ground and in a world of reality. Your music has lifted us all up and sent us soaring. Everything we cannot say with words or show with action you have expressed for us. You have done this with so much imagination, fun and beauty.

You are the hippest of cats – and the most sensitive of composers!

Thank you, dear Agustin.

Lots of love
Audrey

(Upon hearing the musical score for her latest film, Breakfast at Tiffany’s, Hepburn immediately penned the following letter to composer Henry Mancini who would go on to win an Academy Award for the film.)





Mauris luctus gravida turpis, vitae molestie sem dignissim vel.

Keith Richards

So sorry not to have written before (I plead insane) in bluebottle voice. Exit right amid deafening applause.

I do hope you're very well.

We have survived yet another glorious English Winter. I wonder which day Summer falls on this year?

Oh but my dear I have been soooo busy since Christmas beside working at school. You know I was keen on Chuck Berry and I thought I was the only fan for miles but one mornin' on Dartford Stn. (that's so I don't have to write a long word like station) I was holding one of Chuck's records when a guy I knew at primary school 7-11 yrs y'know came up to me. He's got every record Chuck Berry ever made and all his mates have too, they are all rhythm and blues fans, real R&B I mean (not this Dinah Shore, Brook Benton crap) Jimmy Reed, Muddy Waters, Chuck, Howlin' Wolf, John Lee Hooker all the Chicago bluesmen real lowdown stuff, marvelous. Bo Diddley he's another great.

Anyways the guy on the station, he is called Mick Jagger and all the chicks and the boys meet every Saturday morning in the 'Carousel' some juke-joint well one morning in Jan I was walking past and decided to look him up. Everybody's all over me I get invited to about 10 parties. Beside that Mick is the greatest R&B singer this side of the Atlantic and I don't mean maybe. I play guitar (electric) Chuck style we got us a bass player and drummer and rhythm-guitar and we practice 2 or 3 nights a week. SWINGIN'.

Of course they're all rolling in money and in massive detached houses, crazy, one's even got a butler. I went round there with Mick (in the car of course Mick's not mine of course) OH BOY ENGLISH IS IMPOSSIBLE.

"Can I get you anything, sir?"

"Vodka and lime, please"

"Certainly, sir"

I really felt like a lord, nearly asked for my coronet when I left.

Everything here is just fine.

I just can't lay off Chuck Berry though, I recently got an LP of his straight from Chess Records Chicago cost me less than an English record.

Of course we've still got the old Lags here y'know Cliff Richard, Adam Faith and 2 new shockers Shane Fenton and Jora Leyton SUCH CRAP YOU HAVE NEVER HEARD. Except for that greaseball Sinatra ha ha ha ha ha ha ha.

Still I don't get bored anymore. This Saturday I am going to an all night party.

"I looked at my watch
It was four-o-five
Man I didn't know
If I was dead or alive"
Quote Chuck Berry
Reeling and a Rocking

12 galls of Beer Barrel of Cyder, 3 bottle Whiskey Wine. Her ma and pa gone away for the weekend I'll twist myself till I drop (I'm glad to say).

The Saturday after Mick and I are taking 2 girls over to our favourite Rhythm & Blues club over in Ealing, Middlesex.

They got a guy on electric harmonica Cyril Davies fabulous always half drunk unshaven plays like a mad man, marvelous.

Well then I can't think of anything else to bore you with, so I'll sign off goodnight viewers

BIG GRIN

Luff
Keith xxxxx
Who else would write such bloody crap

(Back in 1962, a then 18-year old Keith Richards wrote a letter to his Aunt Petty about a number of things including a chance reunion with his childhood friend Mick Jagger. Three months later, The Rolling Stones played their first gig at the Marquee Club in London.)

All letters in this sample book courtesy of <http://twistedstifter.com/>



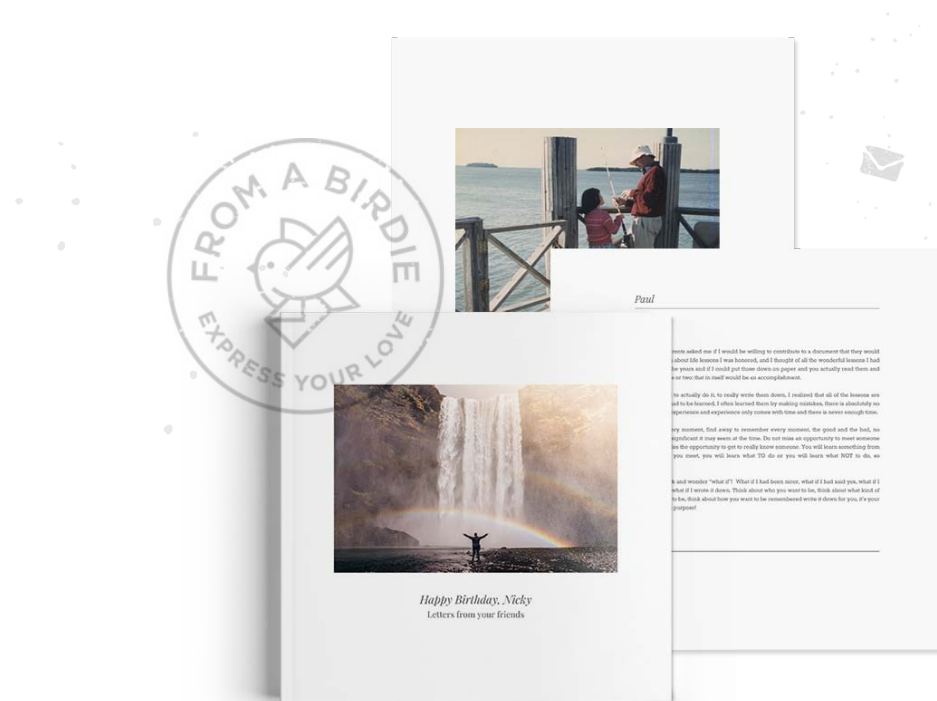
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Create a timeless book of letters for a common friend.

You organize. Friends contribute. We print & ship your book.



GET STARTED